

THEATRE SAUCE

UNTIL WE
CATCH THE
DAWN

SHOWCASE I OF THE EMERGING DIRECTORS LAB 2021/22

Indicine, klpac
February 9 - 13, 2022



ON THE PERFORMANCE

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Until We Catch the Dawn runs for approximately 95 minutes without an intermission. We suggest that you only use the restrooms before and after the entire performance.

CONTENT WARNING: *Until We Catch the Dawn* mentions of suicide and contains sexual themes. Viewer discretion is advised. This performance is for mature audiences only.

Please keep your masks on throughout and remain in your seats after the performance. Our ushers will usher you out of the theatre section by section.

In accordance with MKN guidelines and government SOPs, all production members are tested daily (RTK-Antigen) since Monday, February 7, 2022. The team has been testing negative.

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THE PLAYS, IN ORDER OF PERFORMANCE

THE WIDOW OF FORT ROAD

from *Landmarks: Asian Boys Vol. 2* by Alfian Sa'at
with Lok Shi Hoong & Putrina Rafie
Directed by Dexter Zhen



Kelvin & Sandra reunite in a dream after 10 years. Both are still carrying the baggage from the past. Kelvin, the baggage of humiliation and Sandra, the baggage of unrequited feelings. Will they gain the closure that they seek?

DOWNSTREAM, DELTA

from *Landmarks: Asian Boys Vol. 2* by Alfian Sa'at
with Phraveen Arikiah & Gregory Sze
Directed by Low Yee Choy



Felix and Jack return to the swimming pool where they first met five years ago. They remember and laugh about the good (and silly!) times they've had. But when Jack pulls out a ring, old wounds open up.

NOAH

by Shamaine Othman
with Atiqah Ashburn & Nisya Aziz
Directed by Mia Sabrina Mahadir



Nora and Linda are best friends in their 30s. Nora is living the single life and has just moved into her new apartment. Linda, on the other hand, is expecting a baby. All is well until Linda decides to name her newborn Noah.

IRIDESCENCE

from *The Optic Trilogy* by Alfian Sa'at
with Dawn Cheong & Dominic Lucien Luk
Directed by Dinesh Kumar Maganathan



To move on from their past, a man and a woman go on a date together. It gets off to a rocky start when one of them pulls out a ring and proposes. As they try to navigate this possible romance, the man makes a startling discovery.

ONTHAKAN - THE BLUE HOUR

by Rajkumar Thiagaras
with Asraf Zulk
Directed by Dhinesha Karthigesu



Yuva, a Singaporean Indian man and Daw, a Thai man are on a Zoom call from their respective home countries. The pandemic, time and distance has changed their relationship on many levels. What happens if Zoom is the only way to keep a relationship alive and say your final goodbye?

*Due to unforeseen circumstances,
Dhinesha Kartigesu will also be playing the role of Yuva.*

THE DIRECTORS



Dhinesha Karthigesu (far right) is a multidisciplinary storyteller and coach. Directing, curating & producing credits: *ROJA: Weaving A Womxn*, a performance and visual arts installation with Veshalini Naidu, and *The Human Exhibit* site-specific theatre series, with Ian Skatu. Additional directing credits: *Brown Boy Dreams for Short + Sweet Musical 2019* (winning the Festival Director's Award) and the Snehidhane music video with PERA. dhinesha.com

Dinesh Kumar (second from left) began directing at the age of 16 for a school function and has not looked back. Acting credits include Tom Stoppard's *Rosencrantz and Guildenstern are Dead*, *Hamlet*, and *Harold Pinter's Betrayal*. Directing credits: *Manstruating*, *Rule #34* and *Overheard at a Cafe in Taman Tun*, all of which he won the Best Director's award. Dinesh is a journalist at a major English newspaper.

Low Yee Choy (second from right) is the Artistic Director of lowercase laboratories. He debuted directorially with Dinsman's *Bukan Bunuh Diri* under Anomalist Production. His short film, *疫见你*, won first prize at the Ripple Film Festival in 2020. He recently produced lowercase laboratories' first theatre showcase, *have a peace of my mind*. Choy works full-time under the Creative & Communications department at Sevenvault. Sunway University: Diploma in Performing Arts.

Mia Sabrina Mahadir (centre) is an actor, educator, content creator, cat fosterer, and Tarot reader. Her exploration in theatre began with Short+Sweet Theatre Malaysia, including *Stay* and *Wayang*, which she directed. *Wayang* also won her the Festival Director's Award. @kutufutubom

Dexter Zhen (far left) was trained in movement and seeks to create works that delve deep into the raw human psyche. He also plans to explore theatre education in the near future. Selected credits: *Dulu. Saat Itu.*, *INDICINELIVE! 6*, *Scenes from an Execution*, *The Seagull*, *Koulán*, and *Simultaneously Futura*. University of California, San Diego: BA in Linguistics. @dexterzhen

THEATRESAUCE

THE EMERGING DIRECTORS LAB

Theatresauce's Emerging Directors Lab (EDL), now in its third year, responds to the dearth of trained directors in the Kuala Lumpur theatre scene. This rigorous year-long program – run and overseen by Artistic Director Kelvin Wong – offers early-career directors with a conducive yet challenging space to hone, sharpen and personalize their craft.

The EDL is among the few highly structured, long-term director-training programs by a theatre company in the country, if not the only one. The initiative came about as an alternative to MFA training programs abroad. Over a year, directors delve in seminars, research and practice. The EDL consists of three parts and includes more than 160 contact hours with the Artistic Director. Part one explores the foundations of drama, realism and dramaturgy while part two examines theatre theory, composition and style. In part three, directors investigate trends in post-drama, nonrealism, devising, and theatre criticism. Occasionally, guest speakers are invited. Each part culminates in a fully-supported collective project that is showcased to the public. To maximize EDL directors' experience, they also assist directors for the company's Mainstage productions.

Through this initiative, Theatresauce hopes to provide the local scene with a steady influx of inquisitive, critical and aesthetically diverse theatre-makers. A few of our EDL graduates have gone on to found new theatre companies, of which they are Artistic Directors.

The 2021 cycle of the EDL is supported by the Cultural Development Economy Agency (CENDANA), while the inaugural 2017/18 cycle was supported by the Krishen Jit ASTRO Fund.

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PERFORMING
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THEATRE SAUCE

Theatresauce is a director-driven collective founded in 2016. We've undergone various artistic trajectories, from back-to-back productions of well-made plays to an entire season dedicated to devised and experimental work. The company today embraces various theatre-making forms, while remaining committed to the creation of edgy and innovative productions that draw from our experiences as urban Malaysians.

Theatresauce advocates diverse thought, dramaturgies, and practices. We invite our collaborators and audiences to look beyond grand narratives, the prescriptive, and binaries of right/wrong. We're less interested in what contemporary theatre should be. We espouse opportunities, possibilities, and new ways of seeing.

The company trains emerging directors and runs [The School](#) for learning opportunities on all things theatre. We operate from our [HQ](#) in USJ 21, Subang Jaya. We also rent out our multi-purpose studios at highly-affordable rates. Also check out our [press archive](#) and an expanding directory of [theatre companies in Malaysia](#).

Our 2022 Season Production Team

Kelvin Wong : Artistic Director
Emily Thea : General Manager
Liew Chin Zhing: Production & Stage Manager
Tan Chisa: Assistant Stage Manager
Uihua Cheah : Outreach Manager
Jazzie Lee : Season Designer
Bemmie Tang : Season Archiver
Koo Shao Hang: HQ Manager

Facebook & Instagram: Theatresauce
theatresauce.com

Theatresauce HQ:
3-3, Jalan USJ 21/5, Subang Jaya, 47630 Selangor

THEATRESAUCE 2021/22 PATRONS

PROF. DON & DONNA BOWYER

PR. CHEW WENG CHEE & PR. LEW LEE CHOO

ACKNOWLEDGMENTS

Siti Farrah Abdullah
Aswani Aswath
BASKL
Ian Chow
Gerakbudaya
GMBB
Eksentrika
Joe Hasham
KuAsh Theatre
Naveen Raja
Me.reka Arts Space
Faridah Merican
Murasaki Haru
Hana Nadira
Charles Nilbert
Persiaran Hipster
Revolution Stage
Melizarani T Selva
Rebecca Shamini
The Star
Sunway University Department of Film & Performing Arts
Andrew Tan

THE KLPAC TEAM

Executive Producer : Dato' Dr. Faridah Merican
Artistic Director : Joe Hasham OAM
Group General Manager : Ian Chow
General Manager (Marketing Communications) : Ang Yue May
Assistant General Manager (Theatre & Technical Management) : Lawrence Selvaraj
Assistant General Manager (Admin, Finance & Production) : Easee Gan
Technical Manager : Mike Thomas
Senior Technician : Mathanakumar a/I Murthi
Assistant Manager (Front of House & Theatre Management) : Benedict Chin
Production Stage Manager : Catherine Lee
Production Assistant & Academy Assistant : Hendrix Heng
Publicity & Marketing Manager : Maggie Ong
Senior Art Director : Joel Wong
Creative Producer : Coebar Abel
Publicist : Vishallini Vikram Gopal

Showcase II of The Emerging Directors Lab 2021/22



CHILDREN SHOULD NOT PLAY IN THE DARK BECAUSE
THEY MIGHT END UP DEAD,
OR WORSE, LOST

March 23 - 27, 2022
Theatresauce HQ, USJ 21