

Making a Scene: Bite-sized practical explorations on theatremaking



Start the new year with Theatresauce by expanding your theatremaking toolbox!

Whether you're an emerging theatremaker or you've been involved in the creation of theatre for some time, these bite-sized workshops provide additional viewpoints and practical considerations in approaching your work. Each standalone session focuses on a modality specific to live performance with opportunities to contextualize, experiment, create, and reflect on your process. There are seven sessions total taking place on weekends throughout February and early March 2025. These sessions are led by former Artistic Director Kelvin Wong, who's currently pursuing his practice-based doctorate.

Join us for one, three, five, or all - the more sessions you sign up, the more you save. Participants who attend three or more sessions are invited to join an all-day theatremaking jam on Sunday, March 2 at no charge. This jam will culminate in a mini showcase in the evening that is open to the public. *Making a Scene* is supported by the Department of Film and Performing Arts at Sunway University.

FEE

Number of sessions	Total fee	Fee per session
1	RM100	RM100
3 (+ Jam)	RM270	RM90
5 (+ Jam)	RM400	RM80
7 (+ Jam)	RM490	RM70

TO SIGN UP

- 1) Please go through the FAQs below
 - 2) Sign up via the link at the end of this page
 - 3) After signing up, an email detailing your selected sessions (subject to availability) as well as payment information will be sent to you within 12 hours
 - 4) Confirm your sessions through payment
 - 5) See you in February/March!
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FAQs The Sessions

1. What are the sessions about? What is being covered?

The table below is a rough guide on what the sessions intend to cover. Depending on the backgrounds of the participants, the subtopics may be tweaked for a more bespoke workshop experience. The sessions focus on contextual application and practice, while utilizing language that is simple and accessible.

Modality Date/Time	Subtopics
TIME Sat, Feb 8 10am – 6pm	Modulations in performance time (Bogart) Physical and digital time (Crossley) Time within and beyond performance settings (Scott)
MOVEMENT Sun, Feb 9 10am – 6pm	Scale of performance behaviours (Kirby) Modulations of the physical as performance language (Bogart/Bullard) Post-dramatic physicality (Lehmann)
SPACE Sat, Feb 15 10am – 6pm	Modulations of the body in conversation with architecture (Bogart) Spatial and physical fluidity (Bullard) Physical and digital spaces (Crossley)
MEDIA Sun, Feb 16 10am – 6pm	Modulations of media in performance (Saltz) Intermediality as a performance language (Scott/Barton) Approaches in remediation (Bolter/Grusin)
LIVENESS Sat, Feb 22 10am – 6pm	Degrees of performance liveness (Auslander) Immediacy, transparency, and hypermediation (Bolter/Grusin) Narrative dissonance (Bogart)
IMMERSION Sun, Feb 23 10am – 6pm	Immersive forms (Klich) Tactile and sensory immersion (Kapstein) Digital immersion in live performance contexts (Birringer)
INTERACTIVITY Sat, Mar 1 10am – 6pm	Levels of interactivity and participation (Klich/Sheer) Audience relationship in participatory contexts (Bucknall) Games in live performance (Thiel)

CONTEXT (Jam)
Sun, Mar 2
10am – 9.30pm

Basic performance theory (Fortier)
Some dramaturgical considerations (Turner)

2. Who are these sessions for?

These sessions are designed for theatremakers at late-beginner and intermediate levels who are interested in making work collaboratively and interdisciplinarily. At present, you might be a director, writer, performer, designer, dramaturg, or a combination of these. During the sessions, you take on a variety of roles in different ensemble permutations.

3. Do I need prior experience to sign up? Do school or university productions count?

It would be ideal to have some experience in performance creation prior to the sessions, as it would give you contexts from which you're able to draw and reflect. School, college, and university projects and/or productions count. If you are entirely new and have never been involved, it is likely that you will find these sessions tricky to follow and navigate.

4. May I just observe?

You are expected to actively participate to be on the same page with everyone else. We unfortunately cannot accommodate observers in any of the sessions.

5. How is each session run?

Each session opens with an introduction to the modality that is explored. We clarify some terms, look at several viewpoints through examples in practice by past performance makers, and position the modality within a few performance contexts in the present. After an hour's lunch break, we explore a structured vocabulary in smaller groups through a few hands-on activities. This is followed by an application of this vocabulary in a performance creation setting. The session ends with a reflective discussion on discoveries and challenges, as well as situating the modality within your own creative processes. You are also given a reference list by the end of each session for further reading.

6. How in-depth will we go with each session/modality?

These light-touch sessions are meant to heighten one's awareness of a selection of theatrical modalities using a moderately critical eye. It is impossible to thoroughly cover a modality in a single session. It is hoped that you continue exploring these modalities, according to your interests, through trial and error in your own practice.

7. Do I need to prepare anything prior, or bring anything to the session(s)?

No preparation is required. You will receive a list of things to bring to the session via email if this applies. Please wear movement clothing and bring a notebook/laptop/tablet. If you prefer to not head out to eat during lunch, please bring your own food.

8. How many participants can each session accommodate? Is there an age limit?

Each session accommodates 8 participants up to a maximum of 14. You need to be at least 18 (in 2025) to participate. There is no age limit.

9. How is the jam session like on Sunday, March 2?

The *optional* all-day jam (10 am – 9.30 pm) brings together participants who have attended 3 or more sessions in a convergence of modalities that were explored. The session begins with a discussion on context and audience. This is followed by a division of groups, after which the creation process begins. Participants have about 4 hours to put together a short piece before a simple tech and dress runthrough. After breaking fast, the day ends with a mini showcase and Q&A at 8.30 pm that is open to the public.

10. What language(s) are the sessions be conducted in?

These sessions are conducted in English.

Location & Attendance

11. Where are the sessions conducted?

The sessions take place in the Rooftop Theatre of Sunway College. Sunway College and Sunway University are on the same grounds but are two separate buildings. Paid underground parking is available at Sunway University. The Rooftop Theatre is on the fourth floor of Sunway College. If it is your first time at the location, do check out a [video](#) that will guide you to the space upon arrival.

12. How early may I arrive for a session?

All sessions are 10 am – 6 pm, except for the 10 am – 9.30 pm jam on Sunday, March 2. The space is opened from 9.30 am onwards.

13. May I leave halfway through a session?

While it is not ideal, please inform Kelvin at least a day in advance. Because of the practical and collaborative nature of the workshops, you may not rejoin the same session at a later time.

Signing Up

14. May I sign up for several sessions first and add more later? How will I be charged?

Yes, it is possible, but spaces are subject to availability, and you must heed the 1-3-5-7-session configuration. You only need to pay the difference according to the rates set for 3, 5, and 7 sessions.

15. Upon signing up, may I transfer and/or share the sessions with others? For instance, may I sign up for Sessions 1, 2 and 3, and have someone else attend Session 2?

Unfortunately, we cannot accommodate this.

16. May I sign up for 2, 4, or 6 sessions instead?

Unfortunately, we also cannot accommodate this.

17. May I sign up for someone else and treat the sessions as a gift?

Yes, you may, and you are limited to one person per signup. As mentioned in [15], these sessions cannot be shared by two or more people.

18. May I change my selection of sessions after payment is made?

Yes you may, subject to availability of the sessions.

19. Are refunds possible after payment is made?

Unfortunately, we cannot process refunds after payment is made.

20. Is there a deadline to sign up?

Registration for the sessions is open until three days before a session commences or when spaces are filled up, whichever comes first.

Others

21. Who is the facilitator?

Kelvin Wong is a Malaysian theatremaker, producer, and educator. He was director-in-residence at The Kuala Lumpur Performing Arts Centre and the Artistic Director of Theatresauce, which he also founded in 2016. He is an MFA graduate from The Theatre School at DePaul University and has taught with Sunway University, Malaysia. Kelvin is currently a second-year PhD candidate with the Universities of Exeter and Bristol, funded by the UKRI Arts and Humanities Research Council. His practice research investigates the intersections of Gen Z, intermedial performance, cross-cultural dramaturgy, and sustainable devising practices with and for a digital generation.

22. I have a question that has not been answered. Who do I get in touch with?

Please email Kelvin directly at kelvin@theatresauce.com.

READY? [CLICK HERE TO SIGN UP!](#)